

Narrative Rubric

	Focus and Organization	Development of Ideas/ Elaboration	Conventions
4	<p>The introduction establishes a clear context and point of view.</p> <p>Events are presented in a clear sequence, building to a climax, then moving towards the conclusion.</p> <p>The conclusion follows from and reflects on the events and experiences in the narrative.</p>	<p>Narrative techniques such as dialogue, pacing, and description are used effectively to develop characters, events, and strengths.</p> <p>Descriptive details, sensory language, and precise words and phrases are used to convey the experiences in the narrative and to help the reader imagine the characters and setting.</p> <p>Voice is established through word choice, sentence structure, and tone.</p>	<p>The narrative uses standard English conventions of usage and mechanics; deviations from standard English are intentional and serve the purpose of the narrative.</p> <p>Rules of spelling and punctuation are followed.</p>
3	<p>The introduction gives the reader some context and sets the point of view.</p> <p>Events are presented logically, though there are some jumps in time.</p> <p>The conclusion logically ends the story, but provides only some reflection on the experiences related in the story.</p>	<p>Narrative techniques such as dialogue, pacing, and description are used occasionally.</p> <p>Description details, sensory language, and precise words and phrases are used occasionally.</p> <p>Voice is established through word choice, sentence structure, and tone occasionally, though not evenly.</p>	<p>The narrative mostly uses standard English conventions of usage and mechanics, though there are some errors.</p> <p>There are few errors in spelling and punctuation.</p>
2	<p>The introduction provides some description of a place. The point of view can be unclear at times.</p> <p>Transitions between events are occasionally unclear.</p> <p>The conclusion comes abruptly and provides only a small amount of reflection on the experiences related in the narrative.</p>	<p>Narrative techniques such as dialogue, pacing, and description are used sparingly.</p> <p>The story contains few examples of descriptive details and sensory language.</p> <p>Voice is not established for characters, so that it becomes difficult to determine who is speaking.</p>	<p>The narrative contains some errors in standard English conventions of usage and mechanics.</p> <p>There are many errors in spelling and punctuation.</p>
1	<p>The introduction fails to set a scene or is omitted altogether. The point of view is not always clear.</p> <p>The events are not in a clear sequence, and events that would clarify the narrative may not appear.</p> <p>The conclusion does not follow from the narrative or is omitted altogether.</p>	<p>Appropriate narrative techniques such as dialogue, pacing, or reflection, are not used.</p> <p>Details are vague or missing. No sensory language is included.</p> <p>Voice has not been developed.</p>	<p>The text contains mistakes in standard English conventions of usage and mechanics.</p> <p>Rules of spelling and punctuation have not been followed.</p>