CCSS Narrative Writing Rubric
Grade 1

Score	Purpose and Organization	Elaboration	Conventions
4	The narrative, real or imagined, is clearly focused: • Effectively establishes a setting and narrator and/or characters • logical sequence of events from beginning to end • effective use of transitional words to signal event order • effective closing with a reaction	The narrative, real or imagined, provides thorough and effective elaboration: • effective use of details about what happened • effective use of details to describe the thoughts and feelings of characters that advance the story • effective use of sensory and concrete language to describe characters, setting, and/or events providing a sense of voice	The narrative, real or imagined, demonstrates a strong command of conventions : • forms complete simple and compound sentences with proper subject verb agreement correctly • uses correct capitalization for the first word in a sentence the pronoun "I", dates, and names of people • spells words with common spelling patterns and frequently occurring irregular words correctly and uses inventive spelling for all other words that are decipherable by most readers • uses correct end punctuation • uses commas correctly in dates and to separate single words in a series (if used)
3	The narrative, real or imagined, is adequately focused: • includes setting and narrator and /or characters • adequate sequence of events from beginning to end • use of transitional words to signal event order • adequate closing	The narrative, real or imagined, provides adequate elaboration: • includes details to elaborate on what happened • includes details to describe the thoughts and/or feelings of characters • includes sensory and concrete language to describe characters, setting, and/or events	The narrative, real or imagined, demonstrates an adequate command of conventions: • forms complete simple sentences with proper subject verb agreement most of the time • uses capitalization for the first word in a sentence the pronoun "I", dates, and names of people most of the time • spells words with common spelling patterns and frequently occurring irregular words and uses inventive spelling for all other words that are decipherable most of the time • uses end punctuation most of the time • uses commas in dates and to separate single words in a series (if used)
2	The narrative, real or imagined, is somewhat focused and organized: • may exclude either character or setting • uneven or inconsistent sequence of events • inconsistent or limited use of transitional words to signal event order • closing, if present, may be weak or patterned • weak connection among ideas	The narrative, real or imagined, provides some elaboration: • uneven or limited use of details to elaborate on what happened • limited use of details to describe characters and or setting	The narrative, real or imagined, demonstrates a partial command of conventions: • has many capitalization errors • spelling errors interfere with reading • inconsistent use of punctuation
1	The narrative, real or imagined, lacks focus and organization: • may be very brief, off topic, or include extraneous details • fails to narrate an event • may be confusing • no transitional words	The narrative, real or imagined, provides minimal elaboration: • minimal or irrelevant details	The narrative, real or imagined, demonstrates a lack of command of conventions by: • errors in capitalization, punctuation, and spelling are frequent and meaning is often obscured